

## Conductors' Academy 17<sup>th</sup> International Masterclass

1-8 July 2017, Radom, Poland

webpage: [conductorsacademy.org/radom](http://conductorsacademy.org/radom)

### Outline

Now entering its ninth year, our Radom masterclass continues to offer a rare chance to experience great teaching combined with extensive working time with an exceptional orchestra – a highly motivated ensemble which participates actively in the learning process.

- Over 175 minutes scheduled orchestra time for active participants
- Hotel and half-board included
- Performance in the Krzysztof Penderecki Concert Hall
- Professional photography and HD video
- Website Level 2 member access for one year

This class aims to provide a significant experience of working with a professional orchestra of high level, both in rehearsal and a concert performance. The programme includes a mixture of core repertoire and less familiar pieces from classical to contemporary and the structure allows time to consider manual technique, rehearsal technique and score preparation as well as the fascinating art of accompaniment.

In order to make all this possible we keep the class small – not more than nine active participants – and the time allocation with the orchestra is generous: at least 175 minutes. The class is structured to include significant preparation prior to the six days of work with orchestra. Once we start with orchestra the schedule becomes quite intensive – from Monday to Friday we have two sessions per day followed by discussion and analysis. Active participants are expected to prepare all the works on the list and will have the opportunity to conduct most of them.

As with all our classes, our key objective is that participants leave with enhanced skills and understanding, together with knowledge of how to continue to develop their skills to maximum advantage. All sessions at Radom are recorded in HD video and we have the services of a professional photographer both for classes and the final concert.

### Dates

Saturday 1<sup>st</sup> July - Saturday 8<sup>th</sup> July inclusive (i.e. arriving June 30<sup>th</sup> and departing July 9<sup>th</sup>)

### Faculty

#### Directors

Jonathan Brett  
Maciej Żółtowski

#### Orchestra

Radom Chamber Orchestra

### Repertoire

- Bartok - Divertimento
- Beethoven - Symphony No 2
- Elgar - Serenade for Strings
- Grieg - Holberg Suite
- Karłowicz - Serenade for Strings
- Parry - An English Suite
- Accompaniments (*to be arranged*)

## Locations

Radom is a city of 250,000 situated about 100km south of Warsaw, Poland. Warsaw is the nearest airport and has easy connections to Radom by train, bus or car. All the locations we use are within easy walking distance from the hotel.

All classes and rehearsals are held on stage at Radom City Hall. The concert is held at the wonderful new Krzysztof Penderecki Concert Hall.

## Accommodation & meals

Hotel TM – shared room with breakfast included in the cost, single rooms are available for a supplement.

*“The rooms are comfortable and breakfast is excellent but, more importantly, the staff work extra hard to make us welcome and help us with whatever we need.”*

Lunch is provided at a nearby restaurant every day except the concert day. Dinner with the orchestra is provided at the start of the week and after the concert.

**Please note that all meals have a fixed menu – we will try to accommodate any special dietary requirements if notified.**

## Language

The official language for this class is English. If you have doubts about your ability to learn effectively using English please note this on the application form and we will try to provide language support.

## Financial

### Cost includes:

- Hotel for 9 nights with half-board  
*(shared room, including breakfast and one other meal every day)*
- Welcome dinner with the orchestra
- Closing party after the concert
- Tea, coffee and bottled water in rehearsal breaks
- Video recording of lessons and final concert
- Professional photography

**Active** – £1,599 / **Passive** – £699

- Single hotel rooms are available for a supplement of £150.
- Previous participants of any CA class receive a £100 discount.

### Scholarships

Passive places with a 50% reduction are available for Polish nationals.

## Payments

A deposit of £250 is required to confirm acceptance of a place, the balance is then due by 1st May 2017.

Once paid all fees are non-returnable. We do understand that circumstances change, though, so in the event of any participant needing to cancel at any time then any payments made may be returned if the place is subsequently filled. Please note that such refunds are at the sole discretion of Classic Concerts Trust and may be subject to an administration fee.

Please note that we prefer to accept payments via paypal (either using a credit card or paypal account) but direct bank transfer can be arranged.

## Applications

Applications are only accepted via our online form - [conductorsacademy.org/radom\\_application](http://conductorsacademy.org/radom_application)